



Contemporary
Arts
Center
New Orleans

TRISHA BROWN DANCE COMPANY TO BRING LEGENDARY ARTIST'S WORK TO ANIMATE CAC'S BUILDING IN ITS LOUISIANA PREMIERE

Trisha Brown: In Plain Site

Thursday-Saturday, October 13-15 at 7:30pm
& Saturday-Sunday, October 14-15, 2017 at 2:30pm

The Contemporary Arts Center is honored to present the Louisiana premiere of the Trisha Brown Dance Company in *Trisha Brown: In Plain Site*, a selection of works drawn from Brown's earliest task-based works to her more recent lush and musical dances. These works created between the 1960's and 2000's will animate the CAC's Gallery, Black Box Theater, and Warehouse spaces with the audience following the nine dancers throughout the building. Enlivening the CAC's spaces with Brown's work is particularly timely for the Center and the New Orleans dance community, as the visionary choreographer and performer passed away in March of this year.

Deborah Jowitt, reviewing the Company's August 2017 performances at Jacob's Pillow in *ArtsJournal* noted: **"I still marvel that an artist so rigorous could be so playful."**

Repertory selections will include excerpts from among the following works:

- *Sticks*
- *Accumulation*
- *Locus*
- *Figure 8s*
- *Group Primary Accumulation*
- *Geometry of Quiet*
- *Solo Olos*

Writing about *Locus*, Jowitt said: **"What we see is an extraordinarily three-dimensional view of intrepid humanity calmly and fluently exploring the many possibilities involved in turning, bending, sitting, standing, balancing, and reaching."**

ABOUT THE ARTIST

Trisha Brown (1936–2017) was one of the most acclaimed and influential choreographers and dancers of our time. Brown’s groundbreaking work forever changed the landscape of art. A student of Anna Halprin, Brown participated in the choreographic composition workshops taught by Robert Dunn—from which Judson Dance Theater was born—greatly contributing to the fervor of interdisciplinary creativity that defined 1960’s New York. Expanding the physical behaviors that qualified as dance, she discovered the extraordinary in the everyday, and brought tasks, games, natural movement and improvisation into the making of choreography.

Today the Trisha Brown Dance Company continues to perpetuate Brown’s legacy through its *Trisha Brown: In Plain Site* initiative. The Company draws on Brown’s model for reinvigorating her choreography, re-siting works in relation to new contexts that include outdoor sites and museum settings, as well as theaters.

ABOUT THE CAC

The CAC is a multidisciplinary arts center dedicated to the presentation, production, and promotion of the art of our time. Formed in 1976 by a passionate group of visual and performing artists when the movement to tear down the walls between visual and performing arts was active nationwide, the CAC expresses its mission by organizing world class curated exhibitions, performances, and public programs that educate and enlarge audiences for the arts while encouraging collaboration among diverse stakeholders composed of artists, institutions, communities, and supporters throughout the world.

Advance Tickets: \$35 General Admission | \$25 CAC Members

Day of Show: \$40 General Admission | \$30 CAC Members

Buy Online: cacno.org

Buy at CAC Box Office: (504) 528-3800

For more information on the company, visit www.trishabrowncompany.org

Download the CAC’s Fall 2017 Season Brochure at:

https://issuu.com/cacno/docs/17_fall_season_brochure_e-pub