



Contemporary
Arts
Center
New Orleans

LOCAL THEATER MAKERS MONDO BIZARRO BRING WORLD PREMIERE OF THE WAY AT MIDNIGHT TO THE CAC WAREHOUSE

The Way at Midnight

Created by Mondo Bizarro
CAC Warehouse

Thursday-Saturday, September 14-16
& Wednesday-Saturday, September 20-23, 2017 at 7:30pm

The Contemporary Arts Center is thrilled to present the world premiere of the latest original work from New Orleans-based theater ensemble, **Mondo Bizarro**. *The Way at Midnight* is a humorous and incisive performance questioning the role cartography has played in colonization, and the way that legacies live in our bodies and affect our lives. Two actors become seven characters on an interconnected journey to reckon with -- and maybe even reimagine -- their inheritance and ancestry.

Directed by **Joanna Russo**, *The Way at Midnight* explores confrontations with losing and being lost from the colonial period through the digital age, and incorporates theatrical performance, visual installation, projection mapping, and live and recorded music. Ancestral DNA leaps across generations, via projection screens, onto the bodies of performers **Hannah Pepper-Cunningham** and **Nick Slie** who embody two aging friends, young anarcho-punks with a band and a scheme to hack collective memory, a dead conquistador haunted by his past, a gay Korean War veteran righting lies told about him in death, and a grandmother's ghost. Framing the performance, visual artist **Miwa Matreyek**'s custom animations are projected onto four surfaces of the CAC warehouse, while composer **Peter Bowling**'s dynamic sound design and original compositions create the auditory environment. **Kevin Griffith**'s set design incorporates four rigged sails that become projection surfaces, and the creations of costume designer **Zibby Jahns**'s evocatively span centuries. Produced by **Daniel Pruksarnukul**.

ABOUT THE ARTIST

Mondo Bizarro has been creating original, interdisciplinary performances and fostering partnerships in local, national and international communities since 2003. Working as an ensemble and developing projects over several years, their work - ranging from intimate performances to large scale community festivals, from innovative digital storytelling to site responsive productions - inspires a deeper understanding of what makes us commonly human and individually unique.

The Way at Midnight is made possible with support from the Andrew W. Mellon Foundation, The National Endowment for the Arts (a federal agency) and the National Performance Network's Artist Engagement Fund, Creation Fund and Forth Fund Programs.

Advance Tickets: \$35 General Admission | \$25 CAC Members

Day of Show: \$40 General Admission | \$30 CAC Members

Buy Online: cacno.org

Buy at CAC Box Office: 504 528 3800

For more information on the company, visit www.mondobizarro.org

Download the CAC's Fall 2017 Season Brochure at:

https://issuu.com/cacno/docs/17_fall_season_brochure_e-pub