



## OPEN CALL FOR SUBMISSIONS

February 6–March 20, 2019

Exhibition On View  
August 3–October 5, 2019

The Contemporary Arts Center is pleased to invite contemporary visual artists to submit to this year's Open Call for Submissions. Artists who live, show work, or have held an artist residency (during the 2018 calendar year) in New Orleans or the surrounding region (within 200 miles of New Orleans city limits) are eligible to apply.

Please review the **Eligibility & General Guidelines and Important Dates** below before submitting to Open Call '19.

For more details and to submit, please visit [cacno.org/opencall2019](http://cacno.org/opencall2019)

### ABOUT THE EXHIBITION

At a time of heightened uncertainty, division, and geopolitical tensions, imagining a world where shared experience and solidarity between differing groups might exist in productive harmony seems like the stuff of dreamwork. Difference, and what to do with it, remains the most significant question of our era and forces a consideration of the role that identity and its politics play in shaping, transforming, and leveraging difference onto our sense of selfhood and collective belonging.

The productive struggle to imagine as well as interrogate what and how identity manifests itself is the grounding premise of *Identity Measures*—an exhibition that works to explore identity as a complex entanglement of lived experiences based on race, gender, ability, sexuality, and class and posits the self as social and historical material. Just as a work of art is neither a mirror of pure expression nor a site of pure “Otherness,” identity cannot be equated with a set of mandated performances constructed by the powerful nor can we proscribe a set of expectations for identity to act as a placeholder or obligation for marginalized groups to live and work inside. Understood in this way, *Identity Measures* presents the work of a range of practicing artists who engage identity not as a re-presentation of formulaic proscriptions and premises, but as a dynamic site of creation, dissociation, contradiction, privilege, and power.

*This exhibition is organized by the Contemporary Arts Center, New Orleans, and curated by Dr. Jordan Amirkhani. Support for this exhibition is provided in part by Sydney & Walda Besthoff and The Helis Foundation.*

## **ELIGIBILITY & GENERAL GUIDELINES**

Submission Deadlines: The open call will be open from February 6, 2019 (12:01am CST) to March 20, 2019 (11:59pm CST). No exceptions.

### **Who is Eligible to Submit?**

- Artists who live, show work, or have held an artist residency (during the 2018 calendar year) in New Orleans or the surrounding region (within 200 miles of New Orleans city limits)
- Artists must be 18 years and older

### **Submission Fee**

- CAC Members:
  - Current CAC Members may submit with no fee.
  - If you are a CAC Member, please submit under the CAC Members Only registration section.
- Non-CAC Members:
  - There is a non-refundable \$30 entry fee for all non-CAC Members.
  - If you are a non-CAC Member, please submit under the Non-CAC Member registration section.

For Non-CAC Members: In appreciation for your participation in this year's open call, as a gift you will receive a one-year complimentary CAC Artist Membership. For a list of the benefits that accompany membership, please visit [cacno.org](http://cacno.org).

### **Submissions**

- CAC is ONLY accepting online submissions as indicated on the CAC website
- To submit, visit: [cacno.org/opencall2019](http://cacno.org/opencall2019)
- Applicants must provide required submission fees (non-CAC members only) and required (\*) application information, or your application will be disqualified

### **Artwork, Media, Specs**

- All mediums are eligible
- Artists may submit up to five artworks. If more than 5 are submitted, only the first 5 submissions will be considered.
- Work previously shown at the CAC will not be accepted
- All selected works must be ready for installation at the time of delivery or work will be disqualified
- Artists must frame work and provide necessary hardware
- In some cases, artists must provide required special AV equipment and/or display stands that are specific to the work
- For each submitted work, applicants must provide general technical elements/specifications
- For each submitted work, where applies, applicants must provide a list of objects/elements that are included with the work and any special display descriptions
- Work made of materials that may be hazardous to your health cannot be accepted

- CAC cannot exhibit any perishable objects or materials, such as food
- More complicated installations may require self-installation, with support from the CAC install crew. All installation takes place in mid-to-late July 2019. Please keep this in mind as you apply.

## **Files and Uploads**

- To qualify, eligible applicants must provide all required information on the application form and follow instructions provided by the CAC
- Applicants may upload up to five (5) images/files and five (5) URL links, but you may only enter up to 5 artworks total—as noted above.
- Suggested image type and size: JPEG 300 dpi at approximately 8" x 10"
- If an artwork is selected, CAC will consider only high-quality images for press and promotion. CAC encourages applicants to submit your best high-quality images.
- Suggested, but not required, use easy to access platforms like SoundCloud, Vimeo, or YouTube for audio/video files. (Indicate passwords, if needed)
- Video and/or audio clips may be no longer than 5 minutes each
- Files MUST be titled exactly as requested on the *Submittable* registration form

## **IMPORTANT 2019 DATES**

Wednesday, February 6  
*Call for submissions launches*

Tuesday-Friday, July 9-12  
*Receipt of shipped work*

Wednesday, March 20  
*Deadline for submissions*

Thursday & Friday, July 11 & 12  
*Receipt of hand-deliveries*

Thursday, May 15  
*All applicants receive email notification from the CAC*

Saturday, August 3, 2019 5:30–9PM,  
Whitney White Linen Night  
*Official opening reception with CAC afterparty to follow at 9PM*

Friday, May 17  
*All selected artists will receive notice of selected work(s), loan agreement, participation guides*

August 3 (opens 5:30PM) to  
October 5, 2019  
*Exhibition On View*

Week of June 10  
*Official public announcement of the selected artists*

Wednesday-Friday, October 8-11  
*Shipped work returned (& hand-pick-ups - 10/10 & 10/11 only)*